

N^o 19
Dep Jan 13 1854
J E Gould
Recd

OF PHILA

Large Steam
Boiler

BY

ALFRED JAEHL.

Op 29

50¢ net.

PHILADELPHIA - J. E. GOULD.

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LOVE DREAM POLKA.

ALFRED JÆLL OP. 29.

INTRODUZIONE.

The introduction consists of two systems of piano music. The first system is marked *p legg.* and *2 Ped.*. The second system is marked *2 Ped.*. Both systems feature a treble and bass staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The music is characterized by a steady eighth-note accompaniment in the bass and a melody in the treble, with a *gva.* (glissando) effect indicated over the treble staff in both systems.

TEMPO DI POLKA.

ben misurato.

The polka section consists of two systems of piano music. The first system is marked *p* and *armonioso*. The second system is marked *Ped.*. Both systems feature a treble and bass staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The music is characterized by a steady eighth-note accompaniment in the bass and a melody in the treble, with a *Ped.* (pedal) effect indicated over the bass staff in both systems.

The musical score is written for piano and celeste. It consists of five systems of music. The piano part is in the upper staff of each system, and the celeste part is in the lower staff. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as staccato, crescendo, and first ending. The tempo is marked 'Staccato elegante.' and the dynamics range from piano (p) to forte (f). The score is titled 'Love dream Polka.' at the bottom.

Staccato elegante.

p

8va

Cresc.

1^{ma}

Love dream Polka.

Love dream Polka.

gva

p molto elegante sempre una corda. *dim*

gva

cres

gva

gva

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *

Love dream Polka.

gva.....

Grandioso la melodia ben marcata.

The first system of musical notation for 'Love dream Polka'. It consists of a grand staff with a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The melody starts with a quarter note G4, followed by a quarter note A4, then a quarter note B-flat4, and a quarter note A4. The accompaniment starts with a quarter note G3, followed by a quarter note A3, then a quarter note B-flat3, and a quarter note A3. The system ends with a double bar line.

gva.....

The second system of musical notation for 'Love dream Polka'. It continues the melody and accompaniment from the first system. The melody starts with a quarter note G4, followed by a quarter note A4, then a quarter note B-flat4, and a quarter note A4. The accompaniment starts with a quarter note G3, followed by a quarter note A3, then a quarter note B-flat3, and a quarter note A3. The system ends with a double bar line.

gva.....

The third system of musical notation for 'Love dream Polka'. It continues the melody and accompaniment from the second system. The melody starts with a quarter note G4, followed by a quarter note A4, then a quarter note B-flat4, and a quarter note A4. The accompaniment starts with a quarter note G3, followed by a quarter note A3, then a quarter note B-flat3, and a quarter note A3. The system ends with a double bar line.

gva.....

The fourth system of musical notation for 'Love dream Polka'. It continues the melody and accompaniment from the third system. The melody starts with a quarter note G4, followed by a quarter note A4, then a quarter note B-flat4, and a quarter note A4. The accompaniment starts with a quarter note G3, followed by a quarter note A3, then a quarter note B-flat3, and a quarter note A3. The system ends with a double bar line.

Love dream Polka.

8va

cresc

Ped. * Ped. * Ped. * Ped. *

8va

p

Ped. * Ped. * Ped. * Ped. *

8va

Ped. * Ped. * Ped. * Ped. *

8va

ff a piacere

mf

pp morendo.

1mo tempo ben misurato.

p con grazia sonore.

The musical score is written for piano and consists of four systems. Each system has a treble and bass staff. The key signature is two sharps (F# and C#). The first system includes the tempo marking '1mo tempo ben misurato.' and the dynamic marking '*p* con grazia sonore.' The second system features a repeat sign in the middle. The third system continues the melody. The fourth system includes a 'Cresc' (crescendo) marking and a 'gva' (glissando) marking over a series of chords. Pedal points are indicated by 'Ped.' and asterisks throughout the piece. The score concludes with a final chord in the bass staff.

Love dream Polka.

The musical score is for a piece titled "Love dream Polka." by Swain Engle. It is written for piano and consists of four systems of music. The first system begins with a "gva." (grand volta) section. The second system includes a "poco" section. The third system includes an "Animato" section. The fourth system includes a "cresc." (crescendo) section. The score is marked with "Ped." (pedal) and "ff" (fortissimo) throughout.

Love dream Polka.

Swain Engle